PRESENTATION

This issue, number 45 of the journal "Última Década," marks the conclusion of our year 2016. We are facing a set of challenges that our Journal is prepared to take on, as the recently formed Chilean Network of Youth Research is assuming the management of the Journal, continuing the work initiated by the Youth Ring Project three years ago. The Research and Action Nucleus on Youth at the University of Chile has been entrusted with the leadership of this task.

We extend our gratitude to Oscar Aguilera Ruiz for his work as the Director of the Journal during this period, as well as to the team that has been collaborating for years in the management, editing, layout, translation, and branding process of the journal.

Starting from this current issue, the Journal has a renewed team for its management. A new Director is taking charge, Carolina Álvarez Valdés remains as the Deputy Director, and new professionals are joining to assist with the preparation tasks.

Three articles on "Youth, Education, and Work" open the current issue. The first one, titled "Young people in building sector: dynamics and actors in education-training-employment schemes," is authored by VERÓNICA MILLENAAR, CAROLINA DURSI, DELFINA GARINO, EUGENIA ROBERTI, ALEJANDRO BURGOS, MARIANA SOSA, and CLAUDIA JACINTO. It addresses the social construction of these three components in the youth labor market. The second article, presented by GUILLERMO RIVERA AGUILERA, is titled "GOVERNMENTALITY AND EMPLOYMENT POLICIES: THE DISCURSIVE BUILDING OF WORKING YOUTH IN CHILE." It reflects on the relationship between employment policies and their effect on constructing certain social types of young workers. This section concludes with the article "Senses and meanings on education and work in young technical high school students; Hualpén, Concepción" by RODRIGO GANTER SOLÍS and MABEL TORNEL CIFUENTES, which explores the relationships between future expectations of high school students in a context of high standardization of their desired trajectories.

The second section on the Chilean student movement consists of two articles: the first one, "Composition, balance of power and strategy development in CONFECH plenary (2011-2015)" by MARCELO MELLA POLANCO, analyzes the strategies, alliances, and political blocs of the university student association's experiences to question its governance and capacity to influence national politics. The following article, "The Chilean student movement (2006-2016) and the use of the social web: new action and communicative interaction repertoires" by CAMILA CÁRDENAS NEIRA, addresses issues related to action repertoires linked to technological support and the new patterns of communicative interaction on social media platforms.

The third section extraordinarily addresses issues related to childhood studies. In the first article, "A childhood citizenship? Research findings on the movement for a culture of childhood and adolescence rights in Chile," CLAUDIO FIGUEROA GRENETT analyzes the oppression evident in the internal dynamics of this movement in their everyday relationships and the construction of a third space that could enable the existence of childhood citizenship in that context. The second article, "Childhood stories: to be born and live in global south slums cartography and evolution of subjectivity in contemporary societies," by MERCEDES MACHADO, LUCIANO MANTIÑÁN,

and SILVIA GRINBERG, reflects on the ways childhood is constructed in impoverished areas of Buenos Aires, Argentina.

This issue concludes with a conceptual debate on youth, cultural practices, and their relevance in the lives of young people, written by CATARINA DOUTOR: "A sociological look at the concepts of youth and cultural practices: perspectives and reflections."

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Klaudio Duarte Quapper

DIRECTOR