

PRESENTATION

The present or absent relationship between youth and politics is a central axis of discussions about the current state of youth participation, and it is the origin of the first section of this volume of *Última Década*. With five contributions, from different analytical perspectives, they attempt to approach this elusive relationship in current times. JUAN SANDOVAL and FUAD HATIBOVIC address university students regarding the dynamics of political socialization operating in this type of young subject. Through a comparative look between two generations, CECILIA MILLÁN presents an analysis of politics and collective dreams conceived by young people in the 70s and 90s. ÁNGELA GARCÉS, using the context of Colombian youth, addresses a panorama of political participation based on youth organizations and collectives. GIOVANNI CARRASCO also focuses on university students, exploring the participation and political trends of students at the University of Chile, spanning several decades. And concluding the section titled "Youth, Politics, and Citizenship," a contribution by M. LORETO MARTÍNEZ, CARMEN SILVA, MARGARITA MORANDÉ, and LILIAN CANALES, which is situated in the realm of youth civic education, aimed at reflecting on an education policy for these young citizens.

The second section comprises four texts under the title "Youth Subjectivities," depicting processes of nationalism, consumption, identity, intolerance, and diversity. BERNARDO GUERRERO analyzes the phenomenon of youth participation in drum and bugle corps in Iquique and its connection with nationalist discourses in the northern part of the country. In OMAR CATALÁN's text on youth consumption, he offers an analytical perspective for its problematization. On their part, ANDREA ARAVENA and MANUEL ANTONIO BAEZA explore the relationship between youth and socio-imaginary discourses toward being the other gender, woman. The final contribution by JUAN CORNEJO addresses the construction of homosexual identities in the school context and the challenges that open up for these young individuals.

THE DIRECTOR

VALPARAÍSO (CHILE), JULY 2010