

PRESENTATION

The section on contemporary youth conditions begins with a comprehensive review and discussion of the concept of generation presented by the Italian researcher CARMEN LECCARDI and the Catalan CARLES FEIXA in their article "The generation concept in youth theories" providing a historical and disciplinary examination of the notion and its contemporary approaches in Italy and Spain.

The analysis of constructions and meanings of the youth condition is the focus of the article "The condition of the native youth: Initial elements for their conceptual construction" by the Ecuadorian RENÉ UNDA LARA and the Colombian GERMÁN MUÑOZ. They address the ongoing processes, dilemmas, and tensions among young indigenous individuals within the context of current ongoing modernization.

The contribution of DINA KRAUSKOPF, "Focus and dimensions for the indications of development of youth oriented to social inclusion and quality of life" examines the relationships between youth approaches, policies, and their operationalization through appropriate indicators to promote improvements in youth living conditions and social inclusion.

The second section refers to youth identity, trust, and social cohesion, with the relationship between youth and trust discussed in two articles: JORGE BAEZA CORREA with "Youth and social confidence in Chile" and MARIO SANDOVAL with "The confidence of Chilean youth and their relationship with social cohesion" Both articles delve into the current state of youth trust towards various individuals, institutions, and ongoing processes within Chilean society.

From the Argentine reality, two contributions are situated within the realms of identities and symbolic constructions of youth in Argentina. MARÍA FLORENCIA GENTILE approaches this from the perspective of images and constructions portrayed by the media about certain youth segments, in the article "Discourse procedures on the media construction of the poor, young delinquent. The «case of Johnathan»" And TOMÁS BOVER and MARIANA CHAVES focus their work on images from and towards young Argentine police officers, through "To live with difficulty or to live in uniform: Biographies of young policemen in Argentina"

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