

INTRODUCTION

Issue 52 of Revista Última Década contains articles grouped into two sections.

In the first section, "Youths in Chilean Secondary Education," four articles present research findings. The article titled "Socio - cultural representations of gender in secondary school students and gender violence in school" by Rhonny Latorre Chávez, Pablo Robledo Vallejos, and Nicolás Nieto Araos discusses issues related to gender and gender violence. The text "Statements about career and technical education in high school and its second – rate position in the education system" by María Jesús Montecinos explores the imposed imaginaries on technical-professional secondary education. In the article "Catholics, evangelicals and human rights: a study on their differences in Chilean secondary school students", by Rodolfo Núñez Hernández, Nilda Quezada Maya, Cecilia Ramírez Venegas, and Krey Sanhueza Vidal, they examine the relationship between religion and human rights in the world of youth in secondary education. Closing this section is the article "Beyond the concept: experiences and reflections on youth student participation" by Sebastián Escobar González and Herman Pezo Hoces, which presents empirical work on the tensions in educational practices towards achieving substantive and authentic youth participation.

The second section, "Youths, Participation, Politics, and Notions," comprises three articles. Natasha Reis Ferreira and Fátima Corrêa Oliver open the section with their article "Young people with disabilities and their social participation course" providing insights into young people who are often overlooked in social research. Next, Natalia Hernández Mary presents a study on youth political action in various types of organizations titled "Social transformations and youths: a view on their tactics and strategies" Finally, the article "The lexicon referred to young people and youth in Spanish language" offers an analysis of sociopolitical nicknames for young people and youth to foster debate on the constructed imaginaries in this context.

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