INTRODUCTION: UNTIL THE NEXT "ÚLTIMA DÉCADA"

With this issue of "Última Década," we reach its 25th publication. Initiated 14 years ago (1993) in the locality of Las Achupallas, Viña del Mar, Chile; we started with that memorable and somewhat distressing image of a young couple "wasting time" on a corner in Las Achupallas, which we featured on the cover of the first printed issue (as those who have closely followed the magazine may remember). The image turned out to be so distressing that we decided never to include a photograph on the cover again, maintaining its design unchanged until today.

A similar fate befell the name of the magazine with the end of the past decade, century, and millennium, which strictly ended with that "Última Década" we announced. Perhaps with the name itself, we unconsciously didn't give much time to this editorial project of CIDPA, or perhaps it was a product of the perceptions of time associated with life cycles in terms of what can be considered short, medium, or long-term. Certainly, at that time, we were even more "young and undocumented," with our twenties, and a considerably faster clock, which with time and years, was replaced by the calendar.

The general purposes with which we launched the first issue of "Última Década" haven't changed much, except for a refinement of its thematic focus midway through (around the year 2000). The magazine then exclusively began to delve into the study and analysis of youth matters, with a clear orientation towards the context of Chilean and Latin American youth. This has made it an important reference within the limited number of periodicals dedicated to youth topics. Similarly, the dissemination of its published content has always (and increasingly) been geared towards open access, available both in print and electronic forms for free, starting from the CIDPA website and now expanding to others.

It has been a long journey and effort on our part, one that fills us with satisfaction to have achieved its continuity and improvement over time, while thinking about the challenges that lie ahead for us.

Through the pages of the magazine, most of the researchers and practitioners in youth-related subjects have contributed, not only from Chile but also from the region. Therefore, in this edition, we include an index of authors and articles from the period 1993-2006.

In these 25 published issues, 255 articles from 205 authors have been published, totaling 4,530 pages, with a print run of 20,000 copies in all editions. This number is undoubtedly low compared to the hundreds of thousands of virtual accesses and consultations on the different websites where the magazine is available. The last three issues included in the Scielo.cl electronic library alone have recorded 34,058 article views, with an average of 18,000 article accesses per issue one year after their publication.

All of these details and the fond memories evoked by the magazine's origins only amplify the motivations and enthusiasm to continue with this wonderful and fruitful editorial project of dissemination and reflection. All of us at CIDPA have always put in our best efforts, and we hope to continue doing so in the same manner as we have until now, until the next approaching "Última Década."

OSCAR DÁVILA LEÓN VALPARAÍSO (CHILE), DECEMBER 2006